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Secondary School RADIO BROADCASTS

presented by

The Ontario Department of Education

in co-operation with

The Canadian Broadcasting Corporation



ONTARIO

OCTOBER — APRIL

1957 — 1958

ONTARIO SCHOOL BROADCASTS

NETWORK

Beginning October 2nd, at the times indicated below, the following stations will broadcast all programmes outlined in this circular. This list is subject to change. Consult your local station.

11.00 - 11.30 a.m. E. S. T.

*CFJR	Brockville	CFPA	Port Arthur
CFCO	Chatham	CJQC	Quebec
*CKSF	Cornwall	CKRN	Rouyn
*CFOB	Fort Frances	*CHOK	Sarnia
CJRL	Kenora	*CHLO	St. Thomas
*CKWS	Kingston	*CJIC	Sault Ste. Marie
*CJKL	Kirkland Lake	*CKTS	Sherbrooke
CFPL-FM	London	*CKSO	Sudbury
CBM	Montreal	*CKGB	Timmins
*CFCH	North Bay	CBL	Toronto
CBO	Ottawa	CKVD	Val d'Or
*CFOS	Owen Sound	CBE	Windsor
*CHOV	Pembroke	Also CBL and CBM repeater stations	
*CHEX	Peterborough		

*For time of broadcasts consult your local station.

The Department of Education is indebted to the above listed CBC and private stations for their continued co-operation and support in carrying our regular school programmes.

SCHEDULE OF SECONDARY SCHOOL BROADCASTS

Title of Series	Dates	Page
The Power of the Pen, 11-13	Oct. 1, 8, 15, 22, 29, Nov. 5	4
Science, 9-10	Oct. 2, 9, 16, 23, 30, Nov. 13, 20, 23, Dec. 4, 11	4
British History, 9-10	Oct. 3, 10, 17, 24, 31, Nov. 7, 14	5
What's In the News, 9-10	Oct. 4 to Feb. 7	5
Social Studies, 9-13	Nov. 12, 19, 26, Dec. 3, 10, 17	5
I Was There, 9	Nov. 15, 22, 29, Dec. 6, 13	6
Christmas Music Programme	December 20	7
English, 9-13	Jan. 7, 14, 21, 28	7
Music for Young Folk, 9-10	Jan. 15, 22, 29, Feb. 5, 12, 26, Mar. 5, 12, 19, 26	8
French, 10-13	Feb. 4, 11, 18, 25, Mar. 4	8
Julius Caesar, 9-13	Feb. 14, 21, 28, Mar. 7, 14	8
Classics, 9-13	Mar. 11, 18, 25, Apr. 1	9
Music In the Making, 9-10	Mar. 21, 28, Apr. 18, 25	9

THE POWER OF THE PEN

Intermediate and Senior Divisions (Grades 9-13)

Tuesdays, 11.00 to 11.15 a.m.

The biographies of English writers reveal a deep concern on the part of many for the political, economic or social problems of their day. Some of the authors listed below lived in the proverbial ivory tower. Each became a nationally known figure who used his pen to advance the cause to which he was dedicated.

The scripts of the series are the work of Professor D. F. Dadson of the Ontario College of Education and the Canadian author and broadcaster, Mr. Lister Sinclair.

No. 1.	October 1	JOHN MILTON
No. 2.	October 8	JONATHAN SWIFT
No. 3.	October 15	WILLIAM WORDSWORTH
No. 4.	October 22	GEORGE GORDON, LORD BYRON
No. 5.	October 29	THOMAS BABINGTON MACAULAY
No. 6.	November 5	CHARLES DICKENS

Related Aids:

FILMS: E-24 Wordsworth Country

RECORDINGS: Masterpieces of English Literature. Columbia E 11, Vol. 3.
Great Poets of English Literature, Encyclopaedia Britannica.
Christmas Carol (Dickens). RCA Victor DG 29.

SCIENCE

Intermediate Division (Grades 9-10)

Wednesdays, 11.15 to 11.30 a.m.

This series of school broadcasts is planned to stimulate an interest in science topics. The broadcasts are under the supervision of Dr. L. W. Shaw, Deputy Minister and Director of Education for Prince Edward Island.

No. 1.	October 2	THIS GREEN WORLD
No. 2.	October 9	CORN
No. 3.	October 16	FRUITS
No. 4.	October 23	CANADA AND THE INTERNATIONAL GEOPHYSICAL YEAR
No. 5.	October 30	GEOLOGY AND CANADIANS
No. 6.	November 6	EARTHQUAKES AND VOLCANOES
No. 7.	November 13	EROSION, FLOODS AND TIDAL WAVES
No. 8.	November 20	WINDS, HURRICANES AND TORNADOES
No. 9.	November 27	INTO THE WILD BLUE YONDER
No. 10.	December 4	THE SUN, SOURCE OF LIFE
No. 11.	December 11	THE SOIL, HOME OF THE PLANT

BRITISH HISTORY

Intermediate Division (Grades 9-10)

Thursdays, 11.00 to 11.15 a.m.

This series of history broadcasts was planned by the British Broadcasting Corporation for classroom listening in Grades 7-10. The programmes should prove useful as background material for the study of British history.

No. 1.	October 3	PIERS THE PLOWMAN
No. 2.	October 10	PIERS THE APPRENTICE
No. 3.	October 17	PIERS THE MASTER
No. 4.	October 24	A WOOL MERCHANT
No. 5.	October 31	A PHYSICIAN
No. 6.	November 7	THE BLACK DEATH
No. 7.	November 14	THE PEASANTS' REVOLT

Related Aids:

FILMS: SS-373 Mediaeval Guilds

NON-PROJECTED AIDS: Pictures with Manuals

Macmillan Co. of Canada,
70 Bond Street, Toronto.

Wool Bureau of Canada
44 Eglinton Ave. W., Toronto.

WHAT'S IN THE NEWS

Intermediate Division (Grades 9-10)

Fridays, October 4 to February 7, 11.00 to 11.07 a.m.

The first seven minutes of the National School Broadcasts from October 4 to February 7 will be devoted to "What's in the News". Each broadcast will deal with the current news event by describing its historical background and explaining its importance. Teachers are advised to have maps available for easy reference during the broadcasts.

SOCIAL STUDIES

Intermediate and Senior Divisions (Grades 9-13)

Tuesdays, 11.00 to 11.30 a.m.

Canadian Relationships both within and beyond Canada constitute the general theme of the Social Studies broadcasts. Canadian horizons have widened with startling rapidity since the close of the War. The series undertakes to examine some of the influences bearing in upon our national life from the outside, some within Canada itself, and in addition the extent to which Canadian influences are reaching out beyond our national boundaries.

The several themes will be discussed, under the direction of a moderator, by older secondary school students resident in England, the United States, Quebec and Ontario. Quite apart from information, the series will have the added value of revealing the interest in national and world affairs which exists in Ontario secondary schools. All Ontario students taking part belong to History, World Affairs, or United Nations clubs within their respective schools. For the first two broadcasts there will be a direct hook-up with England and the United States.

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| No. 1. | November 12 | CANADA AND GREAT BRITAIN
(An English School and Etobicoke Collegiate Institute,
Metropolitan Toronto) |
| No. 2. | November 19 | CANADA AND THE UNITED STATES
(A Cleveland High School and Jarvis Collegiate Institute,
Toronto) |
| No. 3. | November 26 | CANADA AND THE UNITED NATIONS
(Hill Park Collegiate Institute, Hamilton) |
| No. 4. | December 3 | CANADA AND THE FAR EAST
(Graduate students from the Far East and Central High
School of Commerce, Toronto) |
| No. 5. | December 10 | FRENCH-SPEAKING AND ENGLISH-SPEAKING
CANADIANS
(Ecole Secondaire St. Viateur, Montreal, and Upper
Canada College) |
| No. 6. | December 17 | CANADA AND HER NEW CANADIANS-TO-BE
(Harbord Collegiate Institute, Toronto) |

I WAS THERE

Intermediate Division (Grade 9)

Fridays, 11.07 to 11.30 a.m.

This is a series of five dramatized broadcasts dealing with exciting episodes from different periods of Canadian history. Each story will be told by a character who takes some part in the historic events being dramatized: a Frenchman fighting beside Madeleine de Verchères against the Iroquois; a British soldier taking part in the capture of Louisburg; a voyageur paddling with Simon Fraser to the Pacific; a pioneer boy whose family settle in southwestern Ontario; an Indian buffalo hunter who experienced the passing of the buffalo on the western plains.

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| No. 1. | November 15 | I WAS A SETTLER IN NEW FRANCE |
| No. 2. | November 22 | I WAS A SOLDIER IN CANADA |
| No. 3. | November 29 | I WAS A CANADIAN VOYAGEUR |
| No. 4. | December 6 | I WAS AN ONTARIO PIONEER |
| No. 5. | December 13 | I WAS A BUFFALO HUNTER |
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Related Aids:

FILMS:	SS-253	Age of the Beaver
	SS-98	Portage
	SS-61	Fur Country
	SN-83	Buffalo Lore

FILMSTRIPS:

Story of New France	N. F. B.
Pioneer Life in Upper Canada	N. F. B.

NON-PROJECTED AIDS:

Magazine: The Beaver
Hudson's Bay Co., Winnipeg, Manitoba.
Portfolio of Pictures: Discoverers and Explorers
Imperial Oil Ltd., St. Clair Ave. W., Toronto.
Pictures: Pioneer Life
International Nickel Co., 25 King St. W., Toronto

CHRISTMAS CAROL PROGRAMME

December 20, 1957.

11.00 to 11.30 a.m.

This year's special broadcast of Christmas Carols comes from New Brunswick. Listeners will be invited to join in with the radio choir for some of the better known carols.

SENIOR ENGLISH

Senior Division (Grades 11-13)

Tuesdays, 11.00 to 11.30 a.m.

The series of four broadcasts in English during the school year 1957-58 is planned mainly with reference to the Grade 13 course in literature prescribed for the Departmental Examination of 1958. Although this series will be, therefore, of special interest and value for pupils of Grade 13, it will also assist pupils in other grades, and particularly in Grades 11 and 12, to gain further understanding and enjoyment of English literature.

No. 1. January 7

HAMLET

The character of Hamlet in relation to the dramatic development of the play. Dramatization of selected scenes.

No. 2. January 14

POETRY

A study of sea poetry, including the reading wholly or in part of representative poems of the sea and reference to shorter poems of this type found in the prescription from English literature for Grade 13.

No. 3. January 21

POETRY

Dramatic reading, with commentary, from "The Rime of the Ancient Mariner" by Coleridge.

No. 4. January 28

AUSTEN: NORTHANGER ABBEY

Discussion, with illustration, of the principal sources of interest in this novel; consideration of the Gothic novel as a type.

Related Aids:

FILMS: E-7 Shakespeare's Country
E-34 William Shakespeare: Background for His Works
E-39 Ancient Mariner

FILMSTRIPS: Hamlet Y. A. F.

RECORDINGS: Shakespearean Dramatic Poetry from London Library of Recorded English.

MUSIC FOR YOUNG FOLK

Intermediate Division (Grades 9-10)

Wednesdays, 11.00 to 11.30 a.m.

This is a series of ten broadcasts commencing January 15, 1958. An additional pamphlet giving further details of these Music Broadcasts will be distributed from the Department in December, 1957.

FRENCH

Intermediate and Senior Divisions (Grades 10-13)

Tuesdays, 11.00 to 11.15 a.m.

The series of five broadcasts in French for secondary school students will be given again this year by Mlle. L. Rièse of Victoria College, University of Toronto. The titles and dates of the five broadcasts are listed below. Copies of the scripts will be sent out to the schools before the date of the broadcasts.

No. 1. February 4	VOYAGE GASTRONOMIQUE
No. 2. February 11	QUELQUES GRANDS INVENTEURS
No. 3. February 18	LES GRAND SAVANTS
No. 4. February 25	UN PEU D'HISTOIRE
No. 5. March 4	UN PEU DE GRAMMAIRE

JULIUS CAESAR

Senior Division (Grades 9-13)

Fridays, 11.00 to 11.30 a.m.

This radio adaptation of Shakespeare's Julius Caesar will provide teachers of English and dramatics with an exciting supplement to their classroom teaching. A brief introductory commentary will outline the action of each instalment and will provide useful background information. Incidental music written specially for this series will help create mood and supply transition from scene to scene. The cast will include some of Canada's outstanding actors.

No. 1.	February 14	ACT I
No. 2.	February 21	ACT II
No. 3.	February 28	ACT III
No. 4.	March 7	ACT IV
No. 5.	March 14	ACT V

CLASSICS

Intermediate and Senior Divisions (Grades 9-13)

Tuesdays, 11.00 to 11.30 a.m.

The Classics broadcasts will take the form of dramatizations of famous incidents in Classical history. They are directed primarily to students of Latin (all grades) and of Grade 11 History.

No. 1.	March 11	THE YOUNG JULIUS CAESAR
No. 2.	March 18	CAESAR IN GAUL
No. 3.	March 25	CAESAR AND POMPEY
No. 4.	April 1	CICERO AND MARK ANTONY

Related Aids:

FILMS: E-2 Julius Caesar

FILMSTRIPS: Julius Caesar, Pts. I and II (Shakespeare) Y. A. F.

MUSIC IN THE MAKING

Intermediate and Senior Divisions (Grades 7-10)

Fridays, 11.00 to 11.30 a.m.

This series of four music appreciation broadcasts is based on some of the music of Franz Schubert. The first and second broadcasts will be on the songs of Schubert and the last two of the Unfinished Symphony. As in past Music in the Making broadcasts, it will be imagined that the composer has come back to life to talk about his music. Through his chats with his classroom listeners, through dramatization of incidents from his life, and through musical illustration, we will learn how and why Schubert came to write some of his music. This series will be prepared and produced in Vancouver, and the music will be played by the CBC Vancouver Chamber Orchestra.

No. 1.	March 21	MAKER OF MELODIES
No. 2.	March 28	SONGS TO REMEMBER
No. 3.	April 18	UNFINISHED SYMPHONY
No. 4.	April 25	UNFINISHED SYMPHONY





